

MATTI MURTO

Kvintetto harmonikalle ja jousikvartetille

“Talvimyrskyjä”

2007

Quintet for accordion and string quartet

“Winter Storms”

SCORE

M178A



Kvintetto harmonikalle ja jousikvartetille "*Talvimyrskyjä*"(2007) on sävelletty Kokkolassa toimivan kamarimusiikkiseura *Chydenius Kapellin* tilauksesta. Teos sai kantaesityksensä Kokkolassa 19.2.2008, *Kokkolan Talviharmonikka-festivaalin* konsertissa "*Murroksia*"esittäjänään Mika Väyrynen, harmonikka sekä Keski-Pohjanmaan kamariorkesterin muusikot Signe Steimane, I viulu; Antti Kortelainen II viulu; Anna-Leena Kangas alttoviulu ja Lauri Pulakka sello.

Quintet for accordion and string quartet is commissioned by the *Chydenius Kapelli* for the *Winter Accordion Festival 2008* in Kokkola. The first performance was on the 19th of February 2008. The players were: Mika Väyrynen, accordeon; Signe Steimane, I violin; Antti Kortelainen, II violin; Anna-Leena Kangas, viola and Lauri Pulakka, cello.

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Kvintetto harmonikalle ja jousikvartetille

Quintet for Accordion and String Quartet

"Talvimyrskyjä – Winter Storms"

I Prelude – Ricercar

Matti Murto 2007

Moderato (♩ = ca. 112)
con. sord.

VI 1
pp
con. sord.
cresc.

VI 2
pp
con. sord.
cresc.

Vla
pp
con. sord.
cresc.

Vcl
pp
con. sord.
cresc.
0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4
gliss. *gliss.*

Acc.
pp accents with bellows
cresc.

VI 1
mp
cresc.

VI 2
mp
cresc.

Vla
mp
cresc.

Vcl
mp
pizz.
arco
mp

Acc.
mp
cresc.
3 3

rit.

10

VI 1 *mf*

VI 2 *mf*

Vla *mf*

Vcl *mf*

Acc. *mf*

a tempo ma poco più lento

14

VI 1 *p* *poco a poco cresc.*

VI 2 *p* *poco a poco cresc.*

Vla *p* *poco a poco cresc.*

Vcl *p* *poco a poco cresc.*

Acc. *> pp*

Stringendo

18

VI 1 *sfz*

VI 2 *sfz*

Vla *sfz*

Vcl *pizz.* *mf* *f*

Acc. *agitato* *f*

22 *pizz.* *muta senza sord.*

Vla

Vcl

Acc.

Tempo primo

25 *arco senza sord.* *mf*

VI 1

arco senza sord. *mf*

VI 2

arco senza sord. *mf*

Vla

arco senza sord. *mf*

Vcl

mf *f*

Acc.

f *mf*

29 *p* *poco a poco cresc.* *ord.* *mf*

VI 1

p *poco a poco cresc.* *ord.* *mf*

VI 2

p *poco a poco cresc.* *ord.* *mf*

Vla

p *poco a poco cresc.* *ord.* *mf*

Vcl

p *poco a poco cresc.* *mf*

Acc.

p *poco a poco cresc.* *mf*

etc.

II Elegia – Elegie

Matti Murto

Andantino ♩ = c. 72

molto espressivo

Acc.

pp *poco* *p* *simile*

Acc.

poco *cresc.* *mp*

Acc.

mf *p* *cresc.*

19

VI 1

VI 2

Vla

Vcl

Acc.

mp *cresc.* *mp* *cresc.* *pizz.* *mp* *mf* *mf* *mf*

25

VI 1 *f* *poco a poco dim.*

VI 2 *f* *poco a poco dim.*

Vla *f* *poco a poco dim.*

Vcl *f* *poco a poco dim.*

Acc. *f* *poco a poco dim.*

31

VI 1 *p* *ord.* *rit.* *mf*

VI 2 *p* *ord.* *mf*

Vla *p* *mf*

Vcl *p* *arco* *3* *mf*

Acc. *p* *3* *mf*

Moderato (♩ = c. 96)

37

VI 1 *p* *poco a poco cresc.*

VI 2 *p* *poco a poco cresc.*

Vla *mp* *pp* *mp* *dolce*

Vcl *pizz.* *p* *poco* *mp*

Acc. *> p*

etc.

III Pohjalainen polska – Bothnian Polska

Fantasia kansanpelimanni Samuel Rinta-Nikkolan polskan pohjalta
Fantasy based on the melody of Samuel Rinta-Nikkola, Finnish fiddler

Matti Murto

Moderato ♩ = 80:a

Violin I
Violin II
Viola
Cello

Violin I
Violin II
Vla.
Vc.

Violin I
Violin II
Vla.
Vc.

☐ tärkeä teema tai melodia-aihe
important theme or motive

Vln. I *f* *mf*

Vln. II *mf*

Vla. *pizz.* *p* *cresc.*

Vc. *arco* *p* *cresc.*

Acc. *p* *cresc.*

Vla. *mf* *f* (*pizz.*)

Vc. *mf* *f* (*pizz.*)

Acc. *mf* *f*

Vln. I *mf* *arco*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Acc. *mp*

etc.

IV Tanssi – Dance

Matti Murto

$\bullet = 132$
Allegro e capriccioso

The musical score is divided into three systems. The first system (measures 1-4) features Violin I, Violin II, Viola, Cello, and Accordion. Violin I has a (3+2+3+2) triplet in measure 1 and a (3+2+2+2) triplet in measure 4. Dynamics include *sfz mp* and *mf*. The Cello part is marked *pizz.* and *mp*. The Accordion part is marked *mp* and *stacc. sempre*. The second system (measures 5-9) features Violin I, Violin II, Viola, Cello, and Accordion. Violin I and II are marked *simile*. Viola and Cello have *poco a poco cresc.* markings. Dynamics include *f*, *mp*, and *mf*. The third system (measures 10-13) features Violin I, Violin II, Viola, Cello, and Accordion. Dynamics include *f* and *mf*. The Cello part is marked *arco*. The Accordion part is marked *mf*.

14

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Acc. *cresc.*

ff

ff

ff

ff

18

Vln. I

Vln. II

Vla.

Vc.

Acc. *mp*

mf

mp

23

Vln. I *pizz.*

Vln. II

Vla.

Vc.

Acc. *mf*

f

mf

Suomalaisia sävellyksiä harmonikalle

Finnish Compositions for Accordion

Kalevi Aho:	Sonaatit 1 & 2 harmonikalle – <i>Sonatas 1 & 2 for accordion</i> ⁽⁴⁾	M112
Kaj-Erik Gustafsson:	Missa Brevis harmonikalle – <i>Missa Brevis for acc.</i> (2005) ⁽¹⁾	M158
Unto Jutila:	Sävellyksiä harmonikalle – <i>Compositions for accordion</i> ⁽²⁾	M154
Timo-Juhani Kyllönen:	<i>Sonatina for accordion</i> op.11	M040
Matti Murto:	<i>Dona eis pacem, sacred music for accordion</i> ⁽¹⁾	M160
	Pieni sarja & Meditaatio harmonikalle –	M034
	<i>Little suite & Meditation for accordion</i> ⁽¹⁾	M034
	Kesäkuvia harmonikalle – Images of Summer for the accordion ⁽²⁾	M067A
	<i>Partita for accordion</i> (1998) ⁽³⁾	M124
	Pelimannin penkillä I, kansanlaulusovituksia harmonikalle –	M147
	<i>Finnish Folksongs for accordion</i> ⁽²⁾	M147
	Pelimannin penkillä II, suomalaisia polskia harmonikalle –	M148
	<i>Finnish Reel tunes for accordion</i> ⁽²⁾	M148
Susanne Kujala:	Eläinten kokous 1–3 harmonikalle – <i>Meeting at the Zoo</i>	M138
Timo-Juhani Kyllönen:	Unelmajuna harmonikalle ja viululle – <i>Dream train for vl & acc.</i>	M042
Matti Murto:	<i>Dancing Suite for violin and accordion</i> ⁽²⁾	M028
	<i>Divertimento for violin, cello and accordion</i>	M009
	Täällä pohjantähden alla, 12 kansanlaulusov. vl, vcl, acc. ⁽²⁾	M116
	<i>Under the North Star, 12 Finnish folk songs for vl. vcl and acc.</i>	M116
	<i>Trio No. II for violin, cello and accordion</i>	M54B
	Kvintetto harmonikalle ja jousikvartetille, "Talvimyrskyjä" (2007)–	M178A
	<i>Quintet for accordion and string quartet "Winter Storms"</i> ⁽³⁾	M178A
	Konsertto harmonikalle, lyömäsoittimille ja jousiork. "Ariel" –	M126A
	<i>Concerto for accordion, percussions and strings "Ariel"</i> ⁽²⁾	M126A
	<i>Ariel's chamber music version for acc. perc. and piano</i>	M126B
Ari-Matti Saira:	<i>Astory for violin, piano, accordion and contrabass</i>	M031
Heikki Valpola:	Kolme tanssia sellolle ja harmonikalle –	M027
	<i>Three dances for cello and accordion</i> ⁽¹⁾	M027
	Kosketuksia kahdelle harmonikalle	M141
	<i>Contacts for two accordions</i> ⁽¹⁾	M141
	<i>Ludit for violin, cello and accordion</i> ⁽¹⁾	M024
	<i>Marilina for piano and accordion</i> ⁽¹⁾	M026
	Tulenteko harmonikalle, pianolle ja lyömäsoittimille –	M025
	<i>To make a fire for acc., piano and perc.</i> ⁽¹⁾	

⁽¹⁾ ed. Matti Rantanen

⁽⁴⁾ ed. Marjut Tynkkynen

⁽²⁾ ed. Seppo Valkeajoki

⁽³⁾ ed. Mika Väyrynen