

Versuchte Annäherung (1990)

für Cello und Akkordeon

Georg Katzer
(1935)

The musical score is divided into three systems. The first system features a Cello (Vc.) and Accordion (A.) part. The Cello part starts with a tempo of quarter note = 90, then changes to quarter note = 60. It includes dynamics *pp*, *mf*, and *pp*, and techniques like *sul pont.* and *ord.*. The Accordion part also has a tempo change and dynamics *mf/pp* and *pp*. The second system continues the Cello and Accordion parts with dynamics *pp*, *mf*, *p*, and *f*. The third system features a Cello and Accordion part with dynamics *p*, *mf*, and *p*, and techniques like *s.p.* and *ord.*. The score includes various musical notations such as slurs, accents, and fingering numbers (5, 3, 5).

♩ = 90

mf *f* *p*

mf *f* *p*

3 *tr* 3 5

Detailed description: This system contains two staves. The top staff is in bass clef and the bottom in treble clef. The tempo is marked as quarter note = 90. The music features a variety of articulations including slurs, triplets, and a trill. Dynamics range from mezzo-forte (mf) to piano (p). A watermark 'Augemus Musikverlag' is visible across the page.

♩ = 60
senza vib. vib. sul pont. —

pp *f* *p* *p*

♩ = 60

pp *f* *p*

5

Detailed description: This system continues the piece with a tempo of 60. It includes specific performance instructions: 'senza vib.' (without vibrato), 'vib.' (with vibrato), and 'sul pont.' (sul ponticello). Dynamics include pianissimo (pp), forte (f), and piano (p). A watermark 'Augemus Musikverlag' is visible across the page.

→ sul tasto → sul pont. sordino !

p

ppp 9:8

Detailed description: This system features performance instructions for 'sul tasto' and 'sul pont.' (sul ponticello), along with the instruction 'sordino !' (mute). Dynamics include piano (p) and pianissimo (ppp). A 9:8 ratio is indicated. A watermark 'Augemus Musikverlag' is visible across the page.

Sehr ruhig (♩ = 40)
con sord.
(Spitze)

Dämpfer
ab

ppp <> p > pp pp pp pp

Sehr ruhig (♩ = 40)

ppp pp > pp p

(ricochet) dolce! 8va

mf > pp poco gliss. mf pp

p p p pp

più mosso (♩ = 80)
8va (sempre)

pp p pp p pp

più mosso (♩ = 80)
8va (sempre)

pp p pp mf pp p pp mf pp