

Zwischen Nacht und Zeit

für zwei Akkordeons

Beind Hänschke

Andante ♩ = 70

Akkordeon

ff *p* *p* *p* *mf*

fp *fp* *fp*

4

f *ff*

ffmp *ffmf* *f* *mf* *f* *mf*

bellows shake

7 **Adagio** ♩ = 50

p

f *ff* *p*

20

ff

3 3 6

ffmf *ffmf* *ffmf* *ff*

22

ff

3 6

23

B
Adagio

ff *p*

fp *f*

3

32

f *mf* *f* *f* *mf* *mf* *ff* *mp*

35

mf

37

mf

Molto lento

E Allegretto

62

Musical score for measures 62-67. The score is in 3/4 time and consists of two systems. The first system has measures 62-65, and the second system has measures 66-67. The right hand features complex rhythmic patterns with triplets and slurs. The left hand provides harmonic support with chords and moving lines. Dynamics include *mf > p*, *p*, and *ff*.

68

Musical score for measures 68-70. The score is in 3/4 time and consists of two systems. The first system has measures 68-69, and the second system has measure 70. The right hand has a series of chords and melodic fragments. The left hand has a more active line with triplets and slurs. Dynamics include *ff ffp*, *ff*, *ffp*, and *f*.

molto accel.

F Allegro

71

Musical score for measures 71-75. The score is in 3/4 time and consists of two systems. The first system has measures 71-74, and the second system has measure 75. The right hand has a series of chords and melodic fragments. The left hand has a more active line with triplets and slurs. Dynamics include *ff*, *p*, and *ff*.

109

114

H

119

144

6

149

6

154

I

ff

5/16 4/16 6/16 3/16 4/16 7/16

196 **L**

ff *3* *bellows shake* *ff* *mf*

f *3* *6* *3* *ff* *ff* *mf*

199

ff *ff* *ff*

201 **M**

5 *3* *p* *ff* *ff* *p*

205

3 *3* *p* *dim.* *pp* *dim.*