

MATTI MURTO

Konsertto nro 2 harmonikalle ja jousiorkesterille
Concerto No. 2 for Accordion and String Orchestra

Suomalaisia kuvia – *Finnish Pictures*
(2017)



Pianopartituuri–Piano Score

Toimittanut/*Edited:* Seppo Valkeajoki

M206B





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Harmonikkakonsertto nro 2 “suomalaisia kuvia” harmonikalle ja jousiorkesterille kantaesitettiin Mikkeliissä Mikael-konserttisalissa 20.2.2017 sekä Lappeenrannan kaupunginteatterissa 22.2.2017. Solisteina toimivat *Jonna Autio* ja *Ville Ryösö* Lappeenrannan musiikkiopistosta. Mikkelin ja Lappeenrannan musiikkiopistojen opiskelijoista muodostettua kamariorkesteria johti kapellimestari *Tuomas Rousi*. Molemmat konsertit liittyivät Suomi 100-tapahtumiin.

Concerto for Accordion and String Orchestra no. 2, Images of Finland was premiered on February 20th, 2017 in Mikaeli Concert Hall in Mikkeli, Finland, and soon after in Lappeenranta City Theatre on February 22nd, 2017. *Jonna Autio* and *Ville Ryösö*, students of the Lappeenranta Music Institute, performed as the soloists. *Tuomas Rousi* conducted the chamber orchestra assembled together from the students of Mikkeli and Lappeenranta Music Institutes. Both concerts were a part of the Finland’s centennial celebrations.

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MATTI MURTO

Konsertto nro 2 harmonikalle ja jousiorkesterille *Concerto No. 2 for Accordion and String Orchestra*

Suomalaisia kuvia – *Finnish Pictures*
(2017)

1. Jäiden soitto – *Music of Ice*
2. Kesäyö – *Summer Night*
3. Karhu – *Bear*
4. Vihuri – *Whirlwind*

Duration c:a 16:00 minutes

Pianopartituuri – Piano Score

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Harmonikkakonsertto n:o 2

Concerto No. 2 for Accordion and String Orchestra

Suomalaisia kuvia – *Pictures of Finland* (2016)

1. Jäiden soitto – *Music of Ice*

Matti Murto

Andantino $\text{♩} = 72$

Accordione

Acc. solo *tr*

Piano

pp
con ped. ad lib.

mp

p

Red. 8vb

sim.

*loco Red. **

acc.

Bellows shake

mp

cresc.

mf

ord.

p

pf

mp

mf

mp

*Red. **

con ped. ad lib.

10 A

acc. *p* *cresc.*

pf *p* *mp* *p* *cresc.*

14

acc. *f* *mf*

pf *f* *mf*

18

acc. *mf*

pf *p* *mf* *mp* *mf*

2. Kesäyö – Summer Night

Andantino (♩ = 76 c:a)

Matti Murto

Accordion

5 *poco rubato con espressivo*

acc. *mp* *poco*

8 *mf* *mp* *mf*

12 *poco tenuto* *a tempo* *p* *mf* *f*

16 *rit.* *mp* *mf* *p*

16 *rit.* *p*

acc.

pf

3

20 **A** *a tempo* *sim.*

pf

20 *p.* *cresc.*

24 *a tempo* *poco stringendo*

pf

24 *mp* *mf* *mp* *mf*

28

acc.

28 *mf* *mp*

28

pf

28 *f*

31 *rit.*

acc.

31 *mf* *f*

31

pf

31 *mp* *cresc.* *f*

2. Karhu – Bear

(♩ = 72 – 80)

Allegretto - energico e ben marcato

Matti Murto

The musical score is divided into two systems. The first system includes parts for Accordion and Piano. The Accordion part consists of two staves: the upper staff uses a bass clef and the lower staff uses a soprano clef. The Piano part also consists of two staves: the upper staff uses a bass clef and the lower staff uses a soprano clef. The second system includes parts for Accordion (acc.) and Piano (pf). The acc. part has a single staff with a soprano clef. The pf part has two staves: the upper staff uses a bass clef and the lower staff uses a soprano clef. The score includes various musical notations such as dynamics (p, sfz, poco a poco cresc., mp, mf, f), articulation (accents, slurs), and performance instructions (bellows shake, ord., simile). The piece is in 3/4 time and features a key signature of one flat (B-flat).

8

acc.

f

mp

mf

3

3

3

pf

f

mp

mf

sfz

3

3

3

11

sim.

bellows shake

acc.

sfz

sfz

cresc.

11

11

11

pf

sfz

14

ord.

f

poco rit.

acc.

14

14

14

Vihuri

Whirlwind

Allegretto giocoso (♩ = 100 – 112)

Matti Murto

The musical score is arranged in three systems, each with an Accordion (acc.) and Piano (pf) part. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is Allegretto giocoso, with a metronome marking of 100-112 beats per minute.

System 1: Both instruments start with a piano (*p*) dynamic. The piano part features a steady eighth-note accompaniment. The accordion part begins with a whole rest, followed by a melodic line starting at measure 4 with a mezzo-piano (*mp*) dynamic. The dynamic markings *poco a poco cresc.* and *simile* are indicated.

System 2: The accordion part (measures 5-8) features a more active melodic line with accents and dynamics ranging from *fz* to *mf*. The piano part continues with its accompaniment, featuring triplets and dynamics from *mp* to *fz*.

System 3: The accordion part (measures 9-12) features a complex, rhythmic texture with chords and dynamics from *fp* to *f*. The piano part (measures 9-12) features a more active accompaniment with dynamics from *f* to *f*.

13 *poco rit.* *a tempo*

acc. *p* *sfz* *cresc.* *sim.* *mf*

pf *p* *cresc.* *sim.* *sfz*

17 *poco allargando* *a tempo*

acc. *b.s.* *ord.* *f*

pf *stacc.* *mf* *fp* *mp* *mf*

21 *rit.* *b.s.*

acc. *mf* *cresc.* *f* *mf* *mp*

pf *cresc.* *f* *mf*