

für Dagmar Raum

Mixturen

für Klarinette in B und Akkordeon

1. Mixtur - wie von Ferne...

Norbert Sprave
1972

1 $\text{♩} = \text{ss}$

Klarinette in B

Akkordeon

p molto

sim.

5 *molto arioso*

p[♯]o.

9 *pp*

13 *pp molto*

The score is written for Clarinet in B and Accordion in 3/4 time. It consists of four systems of staves. The first system (measures 1-4) features a clarinet part with rests and an accordion part with a melodic line and a bass line. The second system (measures 5-8) continues the accordion part with a *molto arioso* marking. The third system (measures 9-12) shows the clarinet part with rests and the accordion part with a *pp* marking. The fourth system (measures 13-16) continues the accordion part with a *pp molto* marking. A large diagonal watermark 'Probeseite Edition Wunn' is overlaid on the score.

4. Mixtur

Norbert Sprave

1 $\text{♩} = 64$

Klarinette in B

Akkordeon

mf *p* *p* *sim.* *oso* *p* *f* *mf*

7

13

20

26