

# 1. Sonnenaufgang

Bronislaw K. Przybylski

Largo

Musical score for the first system, measures 1-8. It features three staves (I, II, III) and a Bassoon (Baß) part. The tempo is Largo. Dynamics include *p*, *poco*, *a poco*, and *cresc.*. Fingerings and articulations are indicated above the notes. A large watermark 'Musikverlag Ralf Jung' is overlaid on the score.

Musical score for the second system, measures 9-16. It continues the three staves and the Bassoon part. Dynamics include *f* and *accel.*. A section marked *ad lib.* is present. A large watermark 'Musikverlag Ralf Jung' is overlaid on the score.

\*) solistische Passagen (asynchron)

## 2. Tonarten-Gymnastik

Bronislaw K. Przybylski

Tempo di marcia (♩ = 104)

I

mf

II

mf

III

mf

Baß  
ad lib.

mf

R.J. 90.07



# 3. Auf der blühenden Wiese

Bronislaw K. Przybylski

Ad libitum

60"

Ⓐ

I *mf*

II *mf* *sempre staccato*

III *mf*

Baß  
ad lib.



# 5. Lustige Streiche

Allegretto

Bronislaw K. Przybylski

I *mf*  
 II *mf*  
 III *mf*  
 Baß ad lib. *mf*

*mf* *poco* *a poco* *cresc.*  
*mf* *poco* *a poco* *cresc.*  
*mf* *poco* *a poco* *cresc.*  
*mf* *poco* *a poco* *cresc.*

R.J. 90.07



# 6. Sonnenuntergang

Largo

Bronislaw K. Przybylski

Ad lib. (\*)

*f* *rall.*

*f* *rall.*

*f* *rall.*

Baß ad lib.

*f* *rall.*

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

\*) solistische Passagen (asynchron)

*p*

ca. 1'