

Occasione

Willy Giefer

libero e molto rubato
(quasi improvvisando)

presto - - - poco a

kl. Trommel
2 Bongos
2 Congas
4 Tomtom

Akkordeon

lepto, accel. - - - - - presto

mf cresc. - - - - - ff

decresc. - - -

poco rall., non decresc. - - -

rapido

poco

rapido

sub. ff

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2 Woodbl.

5 Tplbl.

shake

f

sim.

f

ect.

2 Woodbl.

rit.

poco

(shake)

sim.

poco

4 Tomt.

3

3 Gong

pp

pp

pp

morendo

poco

poco

a tempo (♩ ca.62-66)

17 kl. Tr.

4 Tomt.

3

3 Gongs

a tempo (♩ ca.62-66)

Musical score for measures 17-18. The top part features a woodwind line (kl. Tr.) with a tremolo effect. Below it are three percussion staves: 4 Tomtoms, 3 Gong, and 3 Gongs. The piano accompaniment is shown in grand staff notation. Dynamics include *mf* and *ff*. The tempo is marked *a tempo* with a quarter note equal to approximately 62-66 bpm.

(kl. Tr.)

19

4 Tomt.

Musical score for measures 19-20. The top part features a woodwind line (kl. Tr.) with a tremolo effect. Below it is a percussion staff for 4 Tomtoms. The piano accompaniment is shown in grand staff notation. Dynamics include *f*, *mf*, and *cresc.*. The tempo is marked *a tempo* with a quarter note equal to approximately 62-66 bpm.

2 Woodbl.

7

5 Tplbl.

9

11

sub. mf

ausblenden
poco a poco dim. - - - - niente

kl. Tr. rapido poss.

2 Conga rim shot

4 Tomt. *ff*

3 *ff*

rapido poss.

ff

6 6

ten. sempre

4 Tplbl. poco a poco rit.

6 6 6 6 6

rit. molto

4 Tplbl. calmo

dim.

3. *p*

3. Gong

rit. molto

dim.