

1. Lied

(Modest Mussorgsky)

Lento, cantabile, molto doloroso

Wladimir Subitzky

The first system of the musical score consists of three grand staves labeled I, II, and III, and a separate bass staff. Each grand staff has a treble and a bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/2. The first grand staff (I) begins with a *mp* dynamic marking and includes fingering numbers 1, 2, 3, 4 above the first measure. The second grand staff (II) also begins with *mp* and includes fingering numbers 2, 4, 2, 3, 4, 5. The third grand staff (III) begins with *mp* and includes fingering numbers 4, 2, 3, 4, 5. The separate bass staff is labeled 'Baß ad lib.' and starts with a 5. A large diagonal watermark 'Musik-Verlag Ralf Jung' is overlaid across the score.

The second system of the musical score continues the three grand staves and the separate bass staff. The first grand staff includes a *V* dynamic marking and fingering numbers 4, 3, 2 above the first measure. The second grand staff includes fingering numbers 3, 2, 5, 4, 2, 4, 3, 5. The third grand staff includes a *V₅* dynamic marking and fingering numbers 4, 3, 2, 5, 4, 2, 4, 3, 5. The separate bass staff includes fingering numbers 3, 2, 3, 5, 4, 2, 4, 3, 5. A large diagonal watermark 'Musik-Verlag Ralf Jung' is overlaid across the score.



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2. Klage

(Sergej Prokofjew)

Moderato, con tristezza

Wladimir Subitzky

The first system of the musical score consists of five staves. The top staff is for Violin I, marked *mp* and *dolce*, with dynamics changing to *mf* and *espr.*. The second staff is for Violin II, also marked *mp* and *mf*. The third staff is for Violin III, marked *mp*. The fourth staff is for Bass, marked *ad lib.*. The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'Musikverlag Ralf Jung' is visible across the page.

The second system of the musical score continues from the first. It features the same five staves. The Violin I part has dynamics *f*, *sub.mp*, and *tenuto*. The Violin II part has dynamics *f* and *sub.mp*. The Violin III part has dynamics *f* and *sub.mp*. The Bass part has dynamics *mf* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'Musikverlag Ralf Jung' is visible across the page.

3. Kleines Konzert

(Antonio Vivaldi)

Vivamente, con moto

Wladimir Subitzky

energico
mf

I
II
III

Baß
ad lib.

energico
mf

simile



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4. Aria

(Johann Sebastian Bach)

Wladimir Subitzky

Lento, cantabile

I *mp*

II *mp*

III *mp*

Baß
ad lib. *mp*

tenuto

10

5. Marsch

(Georges Bizet - Igor Strawinsky)

Marciale, faceto

Wladimir Subitzky

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Part I: Bass clef, 2/4 time. *marcato*. *mf* B.S. (Bassoon). *marcato*. *f*.
Part II: Treble clef, 2/4 time. *f*. *marcato*.
Part III: Treble clef, 2/4 time. *f*. *marcato*.
Baß: Bass clef, 2/4 time. *ad lib.*

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Part I: Bass clef, 2/4 time. *mp*. *sub. f*.
Part II: Treble clef, 2/4 time. *f*.
Part III: Treble clef, 2/4 time. *f*.
Baß: Bass clef, 2/4 time. *mp*. *sub. f*.



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6. Winterliche Landstraße

(Peter Tschaikowsky)

Wladimir Subitzky

Andante doloroso, ma sempre con moto

I

pp sempre legatissimo

II

pp sempre legatissimo

III

Baß
ad lib.

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p *cantabile*

p *cantabile*