

1. In einer römischen Kapelle (eine Geschichte aus dem 16. Jahrhundert)

Ralf Jung

Moderato (♩ = ca. 80)

The musical score is written in 4/4 time and consists of two systems. The first system includes parts for I, II, III, and Baß ad lib. The second system continues the piano accompaniment. The score features various musical notations including dynamics (mp), articulation (accents), and fingering numbers. A large watermark 'Musikverlag Ralf Jung' is overlaid diagonally across the page.

2. Festlicher Empfang am Königshof (eine Geschichte aus dem 17. Jahrhundert)

Ralf Jung

Allegretto grazioso (♩ = ca. 100)

□ V *sim.*

I *p*

II *p*

III

Baß
ad lib.

9

p

cant. *sim.*

49 f V V 1

f 5 *legato* V V

f 3 4 3 5 4 4

f 3 1 4 2 3 2 5 4 1 4 2

57 2 V 4 3 V

5 $G.P.$ ff 5 $G.P.$ 5 $G.P.$ 5 $G.P.$ 5 $G.P.$ 5

3 2 1 4 3 4 3 2 1 3

4 $G.P.$ ff 4 $G.P.$ 3 $G.P.$ 4 $G.P.$ 5

2 1 V 2 3 1 V 5

3 $G.P.$ ff 4 $G.P.$ 3 $G.P.$ 4 $G.P.$ 5

1 2 3 1 2 3 1 2

$G.P.$ $G.P.$ $G.P.$ $G.P.$

5 ff

4. Tristan sucht Isolde (eine Geschichte aus dem 19. Jahrhundert)

Ralf Jung

Andante con moto (♩ = ca. 120)

The musical score is written for piano and consists of several systems. The first system includes parts for I, II, III, and Baß ad lib. The tempo is marked 'Andante con moto' with a quarter note equal to approximately 120 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are also performance instructions like 'Baß ad lib.' and 'p'. The score is marked with various fingering numbers (1-5) and includes a large watermark 'Musikverlag Ralf Jung'.

5. In der Nähe eines schönen Berges (eine Geschichte vom Anfang des 20. Jahrhunderts)

Allegro (♩ = ca. 120)

Ralf Jung

I *mp*
 II *mp*
 III *mp*
 Baß *ad lib.* *p*

10
 5 B.S.
 3
 1
p
mp cant.
 2 4

6. Warum nicht fünf? (eine weitere Geschichte aus dem 20. Jahrhundert)

Ralf Jung

Vivace (♩ = ca. 160)

Die rechte Hand schlägt auf den geöffneten Balg

Die linke Hand schlägt auf die Tastatur

Baß
ad lib.

mf

f

sim.

sim.

sim.

cant.

mf

mp

mp

mp

sim.

sim.

sim.

R.J. 96.04

