

3. Romanze

Andantino (♩ = 80)

Ralf Jung

Musical score for '3. Romanze' in 3/4 time, marked Andantino (♩ = 80). The score is for three violins (I, II, III) and a double bass (Baß ad lib.). The key signature has one flat (B-flat). The first violin part features a melodic line with fingerings 5, 2, 1, 5, 2, 3, 4 and dynamic markings p and V. The second violin part has fingerings 2, 4, 3, 5, 2 and dynamic markings p. The third violin part has fingerings 4, 3, 5, 3, 2, 1, 3, 4, 5, 4 and dynamic markings p. The double bass part has a simple accompaniment with a starting fingering of 5.

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4. Ballet

Grazioso (♩ = 104)

Ralf Jung

Musical score for '4. Ballet' in 4/4 time, marked Grazioso (♩ = 104). The score is for three violins (I, II, III) and a double bass (Baß ad lib.). The key signature has two flats (B-flat and E-flat). The first violin part has dynamic markings p and V, and includes a trill. The second violin part has dynamic markings p and includes a trill. The third violin part has dynamic markings p and includes a trill. The double bass part has dynamic markings p and includes a trill. Fingerings are indicated throughout the score.

5. Sarabande

Andante (♩ = 66)

Ralf Jung

I *mf* *f*

II *mf* *f*

III *mf*

Baß ad lib.

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6. Wichtig

Pesante (♩ = 80)

Ralf Jung

I *ff* *simile*

II *ff* *simile*

III *ff*

Baß ad lib.

ff

7. Karussell

Ralf Jung

Con moto (♩ = 160)

Musical score for '7. Karussell' in 3/4 time, marked 'Con moto' (♩ = 160). The score is for three voices (I, II, III) and a Bassoon (Baß ad lib.).

- Part I:** Treble and Bass clefs. Treble clef starts with *mp*. Fingerings: 2/1, 5/1, 4/1, 3/1, 5/1, 4/1, 5/1, 4/1. Dynamics: *mp*.
- Part II:** Treble and Bass clefs. Treble clef starts with *mp*, then *mf*. Fingerings: 4, 3, 1, 4, 3, 5. Dynamics: *mp*, *mf*.
- Part III:** Treble and Bass clefs. Treble clef starts with *mf*. Fingerings: 5, 3, 5, 3, 5. Dynamics: *mf*.
- Baß ad lib.:** Bass clef. Fingerings: 5. Dynamics: *mp*.

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9. Walzer

Ralf Jung

Allegretto (♩ = 114)

Musical score for '9. Walzer' in 3/4 time, marked 'Allegretto' (♩ = 114). The score is for three voices (I, II, III) and a Bassoon (Baß ad lib.).

- Part I:** Treble and Bass clefs. Treble clef starts with *mp*. Fingerings: 2, 1, 4, 2, 1, 4, 3, 1, 2, 1. Dynamics: *mp*.
- Part II:** Treble and Bass clefs. Treble clef starts with *mp*. Fingerings: 4, 3, 1, 3, 5, 4, 3, 1, 4. Dynamics: *mp*.
- Part III:** Treble and Bass clefs. Treble clef starts with *mf*. Fingerings: 2, 1, 3, 4, 4, 5. Dynamics: *mf*.
- Baß ad lib.:** Bass clef. Fingerings: 5. Dynamics: *mp*.