

Sentenzen

I

Jan Truhlář

Allegro non troppo (♩ = ca.96) Cluster: Töne ad libitum,
Extremlagen bevorzugt.

The musical score is arranged in five systems. The first system includes staves for Akkordeon, Violine 1, Violine 2, Viola, and Violoncello. The second system continues the Akkordeon and string parts. The third system shows the Akkordeon and strings. The fourth system features the Akkordeon and strings, with a *dolce* marking and a *mf* dynamic. The fifth system shows the strings with a *trem.* marking and a *p* dynamic.

II

Adagio molto (♩ = ca.52)

Akkordeon

Violine 1

Violine 2

Viola

Violoncello

sul ponticello

p

pp

mp

p

p

mf

p

6

11

III

Allegro vivace (♩ = ca.138)

Akkordeon

Violine 1

Violine 2

Viola

Violoncello