

Fuge I (jonisch)

Ralf Jung

Andante ($\text{♩} = \text{ca. } 72$)

I

II

mp

mp

Fuge II (dorisch)

Ralf Jung

Allegretto (♩ = ca. 112)

I

II

p

p

mp

mp

Fuge IV (lydisch)

Ralf Jung

Moderato (♩ = ca. 88)

I

II

mp

mp

Fuge V (mixolydisch)

Ralf Jung

Andante con moto ($\text{♩} = \text{ca. } 76$)

I

II

mf

mf

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R.J. 96.05



Fuge VI (äolisch)

Ralf Jung

Allegretto grazioso (♩ = ca. 100)

The musical score is written for two staves, labeled I and II. The time signature is 3/4. The tempo is marked 'Allegretto grazioso' with a quarter note equal to approximately 100 beats per minute. The key signature is one flat (B-flat). The score is divided into four systems, each containing two staves. The first system shows the beginning of the piece with a piano (p) dynamic and accents. The second system continues the melodic and harmonic development. The third system features more complex rhythmic patterns and dynamics. The fourth system concludes the page with sustained chords and melodic lines. A large diagonal watermark 'Musikverlag Ralf Jung' is present across the entire score.