

# Auge um Auge

*schaut hin auf den Balg*

**A**

Fmaj7

4 3 2 3

acco

**B** §

5

9

**C**

13

Impro über B

18

D.S. con rep.  
al Coda

# Zahn um Zahn

**A**

Fmaj7

acco

4 3 2 3

**B**

7

11

**C**

15

Impro über A

21

# Nearly to hear

Musical notation for measures 1-6. Chords: Dm, C, Dm, C, Dm, C. Fingerings: 3 5, 2 4, 4 3 2, 4 3 4 5, 2.

Musical notation for measures 7-10. Chords: Dm, C, Dm, C. Fingerings: 4 3 2, 4 3 2, 5 4 3.

Musical notation for measures 11-14. Chords: Dm, C<sup>6</sup>, Dm, C. Fingerings: 2 1, 2.

Musical notation for measures 15-18. Chords: Dm, C<sup>6</sup>, Dm. Includes a Coda symbol (⊕) at the end of the system.

Musical notation for measures 19-22. Chords: Dm, C, Dm, C, Dm, C. Includes a Coda symbol (⊕) at the start of measure 19, a 'D.C. al Coda' instruction, and a 'Fine' instruction. The system ends with '4 x'.

# Have a Walk

*Übersetzen & Nachsetzen*

slow

**A**

Chords: Cmaj7, Am7, Cmaj7, F6, G7

**B**

Chords: Cmaj7(add9), Am

Impro über B

**C**

Chords: Fmaj7, Em7, Dm7, Cmaj7

Nachsetzen

Fingerings: 3 2 4, 3 2 4, 2 3

**D**

Chords: Cmaj7, Am7, Cmaj7, F6, G7

Chords: Cmaj7, Am7, Cmaj7, F6, Dm, G7, Cmaj7

rit.

Fingerings: 2 4

# Running Girl

**A**

C G<sup>6</sup> Am Em

1 2 3 4 5 1 2 1 2

2 5 4

**B**

4 C G<sup>6</sup> Am Em<sup>7</sup> C G<sup>6</sup> Am Em

**C**

7 C G<sup>7</sup> C C C/G G<sup>7</sup>

4

9 C G<sup>7</sup> C Em F/A G Am | 2. F/A Em Am

4

**D**

12 C Am

Impro über C

# High Noon

**A** Cm G<sup>7</sup> Cm Fm 1. G<sup>7</sup> 2. G<sup>7</sup>

1 2 1 2 ③ 2 1 2 3 1 3 5 1 3 2

6 **B** Cm G<sup>7</sup> Cm Fm G<sup>7</sup>

1

**C** Cm(maj7) E<sup>b</sup>maj7 Fm Cm<sup>7</sup> A<sup>b</sup>maj7

1/5 4 3 2 4 3 2 1 1

15 Gm(b<sup>6</sup>) Fm/A<sup>b</sup> G<sup>7</sup> 1. Cm(maj7) 2. Cm Fine

2

Impro über B

D.S. con rep.  
al Fine