

1. Begrüßung

Tempo di marcia

Bronislaw K. Przybylski

I

II

III

Baß
ad lib.

6

MUSIKVERLAG RALF JUNG

2. Der Tag beginnt

Bronislaw K. Przybylski

Ad libitum

(A) 20" (B) 18"

I *ppp* *pp*

II *ppp* *pp*

III *ppp* *pp*

Baß
ad lib.

(C) 15" (D) 14"

sim. *p* *mp*

sim. *p* *mp*

sim. *p* *mp*

3. Flug mit dem Papierdrachen

Bronislaw K. Przybylski

Andantino

The musical score is for a piece in 4/4 time, marked 'Andantino'. It features three main parts (I, II, III) and a bass line. Part I and II are in treble clef, while Part III and the bass line are in bass clef. The key signature has one sharp (F#). Part I and II have dynamic markings of *mp* and *f*. Part III has *mp* and *mf*. The bass line is marked *ad lib.* and has *mp* and *mf* markings. There are also *p* and *pp* markings in the lower sections. Fingerings and slurs are indicated throughout. A large watermark 'Musikverlag Ralf Jung' is overlaid on the score. At the bottom, there are markings for 'Luftgeräusch' (air noise) and 'B.S.' (Bass Solo).

4. Mahlzeit!

Tempo di marcia

Bronislaw K. Przybylski

I *f* *mf*
 II *f* *mf*
 III *f* *mf*
 Baß *f* *mf*
 ad lib.

6
 1 3
 5

5. Unter einem Pilz im Regen

Moderato

Bronislaw K. Przybylski

sempre staccato

mf

p

p

Baß
ad lib.

p

sim.

sim.

6

6. Vorsicht Wespen!

Inquieto (♩ = 108)

Bronislaw K. Przybylski

I *pp* *mp* *pp* *pp*

II *pp* *mp* *pp*

III *p* *mf*

Baß ad lib. *mf*

(Cluster in höchster Lage)

8 *mf* *pp* *pp* *f* *pp*

pp *mf* *pp* *pp*

7. Nach dem mühevollen Tag

Tempo di marcia

Bronislaw K. Przybylski

The musical score is arranged for a brass band. It consists of the following parts:

- Trumpet I:** Starts with a dynamic of *f* and changes to *mf* later in the piece.
- Trumpet II:** Starts with a dynamic of *f* and changes to *mf*.
- Trumpet III:** Starts with a dynamic of *f* and changes to *mf*.
- Bass:** Starts with a dynamic of *f* and changes to *mf*.
- Bassoon:** Marked "Baß ad lib.", starting with a dynamic of *f* and changing to *mf*.

The score includes various musical notations such as accents, slurs, and dynamic markings. The bassoon part is marked "ad lib." and has a dynamic of *f* in the first system and *mf* in the second system. The bass part has a dynamic of *f* in the first system and *mf* in the second system. The trumpet parts have dynamics of *f* and *mf*. The score is in 2/4 time and has a key signature of one sharp (F#).