

Newton - Durga

Raag: Durga; Taal: Aditaal

Intro (optional) ♩ = 66

JOPO

Alap

rubato *improvisation*

sax

sa re ma pa dha sa

p

acc

tacet

tacet

1

8^{va} Takt 1-19

3

9

14

18 *Cue a tempo* ♩ = 158

f

Newton - Message for the Crows

JOPO

Alap

Raag: Bhairava; Taal: Chautaal

$\text{♩} = 160$ *rhythmischer Background ad lib.*

sax *tacet*

acc *acc improvisation*

p *mf* *f*

mf

Thema

1. *rhythmischer Background ad lib., ab Tak 3 gleicher Rhythmus wie Thema*
2. *unisono Thema mit acc und voc*

1

f

dha ki te ta gi na dha ge din ta kre dha ki te dha ki te ta gin na dha ge

2

ti ri ki te ta ke ta kat ti ri ki te ta ke ta gi ti te ka te

Newton - Spirits

JOPO

Part 1

rubato molto espressivo

Musical score for Part 1, saxophone part. The score is in 4/4 time and consists of four staves. The first staff starts with a dynamic marking of *f*. The second staff has dynamic markings of *mf* and *f*, and includes a triplet of eighth notes. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mp*. The score includes various musical notations such as slurs, ties, and a triplet.

Part 2

Part 3

Musical score for Part 2, saxophone and vocal parts. The saxophone part (sax) is marked *tacet* from measure 16 to 17, then has a *duo improvisation* starting in measure 18. The vocal part (voc) is marked *improvisation* and ends with a double bar line and repeat sign. The score is in 4/4 time.

Cue (optional)

Musical score for Part 3, saxophone and vocal parts. The saxophone part (sax) starts at measure 18 with a dynamic marking of *p* and a *rubato* marking. It includes a triplet of eighth notes and a dynamic marking of *mf*. The vocal part (voc) is marked *improvisation cont.* and consists of four measures with repeat signs. The score is in 4/4 time.

Newton - Khela ke pas

Ingeborg Poffet

Thema

(8va ad lib.) Raag: Bihag; Taal: Tritaal
rubato, molto espressivo

The musical score is written for saxophone/vocal and piano. It consists of three systems of music. The first system (measures 1-2) is in 6/4 time, marked *mf* and *portato*. The piano part is marked *p*. The second system (measures 3-5) features a key signature change to one flat and a time signature change to 7/4. The third system (measures 6-8) returns to 6/4 time and includes the instruction *nur voc (sax/cl 8vb)*. The score concludes with a *Fine, free fade out* instruction and a fermata over the final notes.

Newton - Jod Paran

Part 1

Taal: Chautaal

Ingeborg Poffet

acc Improvisation über Chorus
sax/cl leise Töne aus Voicing

sax/cl Improvisation über Chorus, acc Voicings

pp rubato

p rubato

sa re ga ga ma pa dha ni sa

Chorus

3 **A** Voicings

Cm⁶ E^b E^{b7} Cm E^b F⁷

optionale Basslinie, kann auch improvisiert werden

10 **B**

Cm⁶ E^b

17 **C**

Cm⁹(#11) F⁷ F⁷(#5) E^{b7}

22 **Cue**

Cm⁶ Cm⁷(#11) F⁷(#5) B^b(b6/4) A⁷(#5) G^b F⁷(#5) E^{b9}

Newton - Kara

Taal: Vikramtaal

rubato

Ingeborg Poffet

Alap

1

voc

6/4

Improvisation unisono

(acc ad lib.)

Cue

p

3

Thema ♩ = 84 *sax unisono mit voc*

6

sax/voc

mf

acc

mf

8

1. || 2.

3

Newton - Chandrika

JOPO

allegro *flimmernd* Taal: Surfaktataal $\text{♩} = 160$ *flimmernd*

sax 10/4 *flimmernd*

acc *mp* *flimmernd* ca. 20 sec. 10/4 *mf* *flimmernd*

3

Thema 1

5 *mf*

7