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Spannenlanger Hansel, nudeldicke Dirn

Bearbeitung: Werner Richter

Bewegt

Musical score for 'Spannenlanger Hansel, nudeldicke Dirn'. The score is in 2/4 time and G major. It consists of two systems of piano accompaniment. The first system starts with a treble clef and a bass clef, with a dynamic marking of *mf*. The melody in the treble clef begins with a whole rest, followed by a series of eighth and quarter notes. The bass clef part features a steady eighth-note accompaniment. A repeat sign is present at the beginning of the first system.

9

Zeigt her eure Füßchen

Bearbeitung: Werner Richter

Gehend

Musical score for 'Zeigt her eure Füßchen'. The score is in 2/4 time and B-flat major. It consists of two systems of piano accompaniment. The first system starts with a treble clef and a bass clef, with a dynamic marking of *mf*. The melody in the treble clef begins with a quarter note, followed by a series of eighth and quarter notes. The bass clef part features a steady eighth-note accompaniment.

Wenn ich morgens früh aufstehe

Bearbeitung: Werner Richter

Bewegt

The first system of the musical score for 'Wenn ich morgens früh aufstehe' is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Bewegt'. The music is written for piano in a grand staff. The right hand features a melody of eighth notes, while the left hand provides a bass line with some rests and eighth notes. A dynamic marking of *mf* is present in the first measure of the left hand.

The second system continues the musical score for 'Wenn ich morgens früh aufstehe'. It maintains the 2/4 time signature and key signature. The melody in the right hand continues with eighth notes, and the left hand accompaniment follows a similar rhythmic pattern.

24

Kindlein mein

Bearbeitung: Werner Richter

Ruhig

The first system of the musical score for 'Kindlein mein' is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Ruhig'. The music is written for piano in a grand staff. The right hand features a melody of quarter notes, while the left hand provides a bass line with quarter notes. A dynamic marking of *mp* is present in the first measure of the left hand.

The second system continues the musical score for 'Kindlein mein'. It maintains the 2/4 time signature and key signature. The melody in the right hand continues with quarter notes, and the left hand accompaniment follows a similar rhythmic pattern.