

Take Care of the Sense

for Mandolin and Accordion

dedicated to Anne Wolf and Simone Krampe

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Each line about 10 sec.

Mandolin

Lineal Ruler

(*ppp*) *sim.* *sim.* *f*

Each line about 10 sec.

Accordion

(*sf in pp*) (Luft)

Detailed description: This block contains the first system of music. The Mandolin part features a 'Lineal Ruler' with a series of upward and downward arrows indicating pitch bends. Dynamics range from *ppp* to *f*, with 'sim.' (sustained) markings. The Accordion part has a dynamic of *(sf in pp)* and a 'Luft' (breath) marking with a wavy line below the staff.

2

Detailed description: This system continues the musical exercise. The Mandolin part shows a series of rhythmic patterns with upward and downward arrows. The Accordion part has a wavy line below the staff, similar to the first system.

3

Tapping (I, II)

p *mf* *ppp*

sf in p

Detailed description: This system introduces 'Tapping (I, II)' techniques, shown as dots on the Mandolin staff. Dynamics include *p*, *mf*, and *ppp*. The Accordion part has a dynamic of *sf in p* and a double bar line.

4

Beats ca 60

mp *mf* *f* *p*

Detailed description: This system includes a tempo marking 'Beats ca 60' with a wavy line. The Mandolin part has a series of chords with dynamics *mp*, *mf*, and *f*. The Accordion part has a dynamic of *p* and a wavy line below the staff.

13

pp

pp

sf

ppp

(Luft)

14 con tenerezza

p

con tenerezza

pp

p

pp

p

15

mp

pp

p

f

(senza dim.) (IV only G₄)

mp

16

p

f

sf

f

sf

mf

mf

molto kitsch

29

trem. with paper

pp

molto kitsch

ppp

34

nat.

ff

ff sub., marcato

ff

ff sub., marcato

37

5

5

adagio

39

Beats ca 60

ff

mf

p

adagio

sfff

pp

adagio

Beats ca 60

ff

mf

p

adagio

sfff

pp

48

fff

fff

50 *prestissimo*

p

prestissimo

p

51

ff *5* *fff*

non troppo mosso, ma con tutta forza

ff *fff*

non troppo mosso, ma con tutta forza

53