

Atlantis

Sinfonische Dichtung

Christoph J. Keller
(*1959)

Tranquillo mistico

The musical score is written for piano and is divided into three systems. The first system (measures 1-2) features the Primo part in the upper staves and the Secondo part in the lower staves. The Secondo part begins with a *pp* dynamic and includes fingerings (5, 2, 1, 2, 4) and a *una corda* marking. The second system (measures 3-4) shows the Primo part with a *p dolce* dynamic and a *sotto* marking, and the Secondo part with a *red. simile* marking. The third system (measures 5-6) features the Primo part with a *sopra* marking and *mp* dynamics, and the Secondo part with *mp* dynamics and various fingerings (1, 3, 5-4, 5, 3, 5, 5, 5, 5).

57

60

63

118

8va

fffz con tutta la forza

fffz

con tutta la forza

fffz

8vb

120

8va

allargando

fff diminuendo poco a poco

allargando

fff diminuendo poco a poco

(123)

(34)

122

8va

8va

f

mf