

Drei Tanzszenen

Tango mélancolique

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Schnell $\text{♩} \sim 120$

Violoncello

1

mf non legato *ff* *mf* *pizz.*

Akkordeon

f *sf*

Mäßig $\text{♩} \sim 96$

5

arco

9

mp

9

legato

3

68

f

f

ff allargando

sf

71

mf poco a poco rall. e decresc.

mf poco a poco rall. e decresc.

74

Langsam

pp

pizz.

arco

mp

p > pp

pp

mp

sf

p

Angetrunkener Schneemann

Langsamer Walzer $\text{♩} \sim 54$

The musical score is presented in three systems, each with a bass clef staff on top and a grand staff (treble and bass clefs) on the bottom. The time signature is 3/4. The first system starts at measure 1, marked with a glissando and a dynamic of *p* (piano), which increases to *mf* (mezzo-forte). The second system starts at measure 6, marked with a dynamic of *mp* (mezzo-piano) and includes glissandi. The third system starts at measure 11, also marked with a dynamic of *mp* and includes glissandi. The score features various musical notations including slurs, glissandi, and dynamic markings.

* Die Glissandi sehr frei.

45 *gliss.*

p *mp* *mf*

3

49 *gliss.*

mf *mp* *mp* *mf*

54 *pizz.* *arco* *Zerfließend*

p *f* *sempre dim.* *pppp*

p *f* *p* *pp*

Sva

Pulcinello

Lebhaft $\text{♩} \sim 60$

1 *mf non legato* *gliss.*

4 *gliss.* *f*

7 *tr* *gliss.* *mf*

105

tr b

gliss.

3

Langsamer (♩ ~ 108)

107

f

sf

ff

3

3

3

3

3

3

7

tr b

109

poco ritenuto e decrescendo

a tempo

mf

mp

perdendosi

3

3

3

3