

Intome

1. Outrhythme

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Flöte

$\text{♩} = 168$

niente

ff

mf

$sffz$

13

16

3

8

6

16

19

3

6

16

3

8

6

16

2. Inrhythme

$\text{♩} = 92$

204

16

3. Intorhythme

A musical score consisting of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measure 279 starts with a tempo of $\text{♩} = 204$. The first measure (measures 279-280) consists of eighth-note pairs followed by sixteenth-note pairs, with dynamics *p* and *f*. Measures 281-282 show sixteenth-note patterns with dynamics *p* and *f*. Measures 283-284 feature eighth-note patterns with dynamics *p* and *f*.

279 $\text{♩} = 204$

281 $\text{♩} = 204$

284