

# Kontroverse

zwischen Akkordeon und Gitarre, op. 36

Moderato (♩ = ca. 100)

Jan Truhlář

*sonoramente e poco metallico*

Gitarre

Akk.

*pp*

*(strisciando)*

*mf*

4

7

*sul ponticello*

*f*

*f*

S.B. ad lib.

43

46

49

52

This musical score is arranged in three systems, each containing a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The key signature consists of one sharp (F#) and one flat (Bb), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A large, semi-transparent watermark reading 'Probensatz AUGEMUS Musikverlag' is oriented diagonally across the page.

86

89

92

95

