

# In Reihe I

Norbert Sprave  
\*1972

$\text{♩} = 104 - 112$   
sehr rhythmisch

Akkordeon

Klavier oder Cembalo

*Töne halten*

*sfz p*      *p*      *sim.*

*pp*

*sfz*

*sfz*

**Probeseite Edition Wunn**

The musical score is divided into two systems. The first system begins with a forte dynamic (f) and includes instructions for holding notes ('Töne halten'). It features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The second system continues with a piano dynamic (pp) and concludes with a forte dynamic (sfz). The notation uses standard musical symbols like treble and bass clefs, measures, and rests, along with specific performance instructions and dynamics.

## In Reihe III

*d = 60 - 72  
verspielt*

Akkordeon

Klavier oder Cembalo

1

*leggiero  
den Takt 2x spielen*

*2x spielen*

*2x sim.*

*3x*

*2x*

*pp*

*2x*

*leggiero*

9

*2x*

*2x*

*cresc.*

*legato*

*2x*

*2x*

*ff*

*leggiero*