

Sonnenaufgang

ca. 5'

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Bearbeitung: Ralf Jung

Ruhig langsam ($\text{♩} = 60 - 72$)

First system of the musical score, measures 1-8. It features three staves labeled I, II, and III, and a separate bass staff labeled 'Baß ad lib.'.
- Staff I: Treble clef, key signature of one sharp (F#), common time. Notes: G4 (accented), A4, B4, C5, B4, A4, G4. Dynamics: *pp* to *p*.
- Staff II: Treble clef, key signature of one sharp (F#), common time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp* to *p*.
- Staff III: Treble clef, key signature of one sharp (F#), common time. Rested.
- Baß ad lib.: Bass clef, key signature of one sharp (F#), common time. Rested.
Fingering: 1 (I), 5 (II), 4 (I), 5 3 2 (II), 2 (II), 1 (I).

Second system of the musical score, measures 9-16. It features three staves labeled I, II, and III, and a separate bass staff labeled 'Baß ad lib.'.
- Staff I: Treble clef, key signature of one sharp (F#), common time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf* to *pp*.
- Staff II: Treble clef, key signature of one sharp (F#), common time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf* to *pp*.
- Staff III: Treble clef, key signature of one sharp (F#), common time. Rested.
- Baß ad lib.: Bass clef, key signature of one sharp (F#), common time. Rested.
Fingering: 2 (I), 3 (I), V 5 (I), 1 (I), 3 1 (II), 1 (II), V 3 (II), 4 1 (II), 5 3 2 (II), 5 (III), 3-4 (III), 2 (III), 1 (III).

33 Äußerst leise

1 2 3 4 V 5

ppp p ppp

2 3 1 2 1

ppp p ppp

3 1 2

5

41 Wieder ausdrucksvoll

ritard. D.C. al $\oplus-\oplus$

p p mf ppp

3 2 3 4 3 2

V 1 V 2

p p mf ppp

3 1 4 2

5

D.C. al $\oplus-\oplus$

Grandioso

Musical score for piano, measures 69-84. The score is for piano and includes a large watermark 'Musikverlag Ralf Jung'. The tempo is marked 'Grandioso'. The score consists of two systems of four staves each. The first system starts at measure 69 and ends at measure 78. The second system starts at measure 79 and ends at measure 84. The score includes various musical notations such as dynamics (ff, fff), articulation (accents, slurs), and fingerings. There are also markings for 'G.P.' (Grand Piano) and 'V' (Vibrato) in the second system. The key signature is one sharp (F#) and the time signature is 4/4.