

Toccata

♩ = 100-120, gleichmäßig pochend
with an even pulse

Il-Ryun Chung (2006)

(auf den Korpus klopfen, an der Kante anfangen
und zur Tastatur wandern)
(tap on the corpus, start at the edge and
move towards the keyboard)

(auf die Taste klopfen,
ohne Ton)
(tap on the key,
without tone)

(Ton kommen lassen)
(allow the tone to emerge)

ppp

pp

mf

pp

mf

sfz pp

f

sfz p

sfz p

pp

Trommelspiel

Drumming

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 $\text{♩} = 150 \text{ ca.}$ molto ritmico e marcato

1 *ff* *mf*

3 *p*

5 *crescendo poco a poco*

7

9