

**MIKKO NISULA**  
**Sonata no. 4**  
*Mucha's flowers*  
**for accordion solo**



M214

Modus  
Musikki

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**MIKKO NISULA**

**Sonata no. 4**

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**for accordion solo, op. 40**

**2018**

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To Janne Valkeajoki  
**Sonata No. 4**

for accordion solo  
"Mucha's Flowers"

Mikko Nisula  
Op. 40 (2018)

**Poco andante**

(loco)  
(concertina)

Musical notation for measures 1-3. Treble clef, 3/4 time signature. Key signature: one sharp (F#). Dynamics: *mp* *lirico*. Bass clef, 3/4 time signature. Bass line starts with a whole note chord. A circled 'B.B.' is below the bass clef.

Musical notation for measures 4-7. Treble clef, 4/4 time signature. Measure 4 is marked 'm.d.'. Measure 5 has a 'V' above it. Dynamics: *p*, *pp*. Tempo markings: *rall.*, *a tempo* (poco) *subito appassionato*. Bass clef, 4/4 time signature. Bass line includes triplets and chords. A circled 'B.B.' is below the bass clef. A circled 'S.B.' is below the bass clef.

Musical notation for measures 8-10. Treble clef, 4/4 time signature. Measure 8 is marked '8'. Dynamics: *f non troppo*, *poco a poco dim.*, *mp*. Tempo marking: *A tempo, ma liberamente con voglia*. Bass clef, 4/4 time signature. Bass line includes chords and triplets.

Musical notation for measures 11-14. Treble clef, 3/4 time signature. Measure 11 is marked '11'. Dynamics: *dim.*, *ppp*. Tempo marking: *sostenuto*. Bass clef, 3/4 time signature. Bass line includes chords and triplets.

Musical notation for measures 15-18. Treble clef, 3/4 time signature. Measure 15 is marked '15'. Dynamics: *mf*. Tempo marking: **Allegro energico**, *sempre con allegrezza*. Bass clef, 3/4 time signature. Bass line includes chords and triplets.

\*) Standard basses are notated as they sound.

19

Musical score for measures 19-22. Treble and bass staves with various chords and melodic lines.

23

*cresc.*

*f*

Musical score for measures 23-26. Treble and bass staves with dynamic markings *cresc.* and *f*.

27

*cresc.*

Musical score for measures 27-30. Treble and bass staves with dynamic marking *cresc.*

31

*ff*

*un poco rit.*

*a tempo*

*mf caratteristico*

Musical score for measures 31-33. Treble and bass staves with dynamic markings *ff* and *mf caratteristico* and tempo markings *un poco rit.* and *a tempo*.

34

Musical score for measures 34-38. Treble and bass staves with various chords and melodic lines.

39

*f*

*poco a poco calando*

*poco a poco dim.*

*p*

Musical score for measures 39-42. Treble and bass staves with dynamic markings *f* and *p* and tempo marking *poco a poco calando*.

# L'istesso tempo, ma sognando

43 *mp - mf* *sempre dolce e vagamente* *(loco)*

45

47 *segue*

49 *molto teneramente*

51 *poco a poco meno intensivo*

53 *poco a poco dim.*

**Mikko Nisula** (s. 1974) on opiskellut musiikkitiedettä Helsingin yliopistossa, säveltäystä Pietarin konservatoriossa professori Boris Tischenkon johdolla, sekä täydentänyt opintojaan belgialaisen säveltäjän Philippe Boesmansin mestarikurssilla. Hän on toimittanut vuodesta 2007 lähtien Fredrik Paciuksen (1809-91) koottuja näyttämöteoksia. Säveltäjänä Nisulaa voidaan luonnehtia lähinnä uusromantikoksi tai impressionistiksi, joka on kuitenkin valmis omaksumaan tyyliinsä muitakin vaikutteita, aina kulloisenkin sävellyksen ja sen aihepiirin mukaan.



**Mikko Nisula** (b. 1974) studied musicology at Helsinki University and composition at Saint-Petersburg Conservatory with professor Boris Tischenko. Later he completed his studies in a master-class with the Belgian composer Philippe Boesmans. Since 2007, he has been working on the critical edition of Fredrik Pacius's (1809-1891) Complete Works of Musical Drama. As a composer, Nisula can be characterized as a neoromantic or impressionist, who has also absorbed into his music various other stylistic influences, according to the mood and subject of the each composition.

Nisulan keskeisiä teoksia ovat ooppera Tähtisilmä (2010-17), Pianokonsertto (2018), Sinfonia concertante (2009), kantaatti Myrsky (2006), sekä 5 orkesterifantasiaa, joista tunnetuin on Vellamon neidot (2016). Mainintansa ansaitsevat myös 5 laulusarjaa, 3 kamarikonserttoa, sekä 4 sonaattia harmonikalle.

### **Sonaatti no.4 'Muchan kukat' harmonikalle**

Harmonikkasonaatti no.4 ('Muchan kukat'), op.40, syntyi Janne Valkeajoen tilauksesta vuodenvaihteessa 2017-18. Varsinaisen inspiraation sain minua pitkään kiehtoneista musiikin ja kuvataiteen rakenteellisista yhteyksistä. Niinpä aloinkin kuvitella, miltä saattaisivat kuulostaa Alphonse Muchan (1860-1939) taulujen laajakaariset kasviornamentit, jos ne muuttuisivat melodioiksi (johdanto). Tai miten esittävät elementit vaihtuisivat musiikissa koristekuvioiksi ja päinvastoin (sivut 6-8, valssin synty ja hajoaminen). Päädyin käyttämään teoksessa laajaa yksiosaista sonaattimuotoa, joka soveltuu luontevasti tämäntapaisiin musiikillisiin kehittelyprosesseihin.

Lisäksi olin halunnut kirjoittaa kappaleen, jossa tuotaisiin takaisin taidemusiikin piiriin varhaiselle harmonikkamusiikille ominaisia soittotapoja ja karaktärejä. Tämänkin idean päätin sisällyttää tähän nostalgisyytyiseen, mutta samalla myös kohti tulevaa katsovaan sävellykseen. - Teos on omistettu Janne Valkeajoelle ja hän on kantaesittänyt sen Helsingin Musiikkitalossa 23.8.2018.

Among his central works are the opera Tähtisilmä (Starry-eyed girl) (2010-17), Piano Concerto (2018), Sinfonia concertante (2009), a cantata Myrsky (The Storm) (2006) and 5 orchestral fantasies, of which the most well known is Vellamon neidot (Vellamo's Maidens) (2016). Worth of mentioning are also 3 chamber concertos, 5 song cycles with different instrumental combinations and 4 sonatas for accordion.

### **Sonata no.4 'Mucha's flowers' for Accordion**

Accordion Sonata no.4 ('Mucha's flowers'), op.40, was commissioned by Janne Valkeajoki and composed at the turn of the year 2017-18. The actual inspiration came from the structural connections between music and the visual arts, which has fascinated me for a long time. I began to imagine, how might sound the wide arched plant ornaments of paintings by Alphonse Mucha (1860-1939), if they become melodies (introduction). Or how the representative elements would change into non representational ones and vice versa (pages 6-8, the waltz comes into being and falls apart). I decided to use an extended sonata form in one movement, which is well suited to these kinds of processes of musical development.

In addition, I had wanted to write a piece in which certain playing techniques and characteristics, typical of older accordion music, would be incorporated again into the realm of contemporary music. This idea was also realised in this nostalgic, but at the same time a forward-looking composition. - This work is dedicated to Janne Valkeajoki and it has been premiered by him on 23 August 2018 at Helsinki Music Centre.

# Musiikkia harmonikalle – *Music for Accordion*

## Sooloteoksia – *Solo Works*

Kalevi Aho:	Sonaatit 1–2 harmonikalle/Sonatas 1–2 for accordion <sup>4)</sup>	M112
	Sonaatti kahdelle harmonikalle/Sonata for two accordions (1983/1989) <sup>5)</sup>	M189A
	Parts for Accordion I–II	M189B–C
Kaj-Erik Gustafsson:	Missa Brevis harmonikalle/Missa Brevis for acc. (2005) <sup>1)</sup>	M158
Ikkela Merja:	Flora – 12 karakteristista kappaletta harmonikalle/ Flora – 12 Characteristic pieces for accordion (2015)	M202
Inkeri Jaakkola:	Kolme kappaletta harmonikalle/Three easy pieces for accordion	M193
Unto Jutila:	Sävellyksiä harmonikalle/Compositions for accordion <sup>2)</sup>	M154
Timo-Juhani Kyllönen:	Sonatina for accordion op.11	M040
Matti Murto:	Dona eis pacem, sacred music for accordion <sup>1)</sup>	M160
	Pieni sarja–Meditaatio harmonikalle/Little suite & Meditation for accordion <sup>1)</sup>	M034
	Kesäkuvia harmonikalle/Images of Summer for the accordion <sup>2)</sup>	M067A
	Partita for accordion (1998) <sup>3)</sup>	M124
	Pelimannin penkillä I, kansanlaulusovituksia harmonikalle/ Finnish Folksongs for accordion <sup>2)</sup>	M147
	Pelimannin penkillä II, suom. polskia harmonikalle/ Finnish Reel tunes for accordion <sup>2)</sup>	M148
	Suomalainen sarja harmonikalle/Finnish suite fo Accordion (2014) <sup>2)</sup>	M195
Mikko Nisula:	Sonata No. 1 for accordion "Fantasies" op. 17 (revised version 2012)	M186
	Sonata No. 2 for accordion "Emanations" op. 22	M187
	Four Concert Etudes for Accordion (2019)	M213
	Sonata No. 3 "The Phoenix" for accordion (2013)	M214
	Sonata No. 4 "Mucha's flowers" for accordion (2018)	M215
Outi Tarkiainen:	...ja alkoivat laulaa /...and they began to sing, for solo accordion (2015)	M201

## Kamarimusiikkia ja Konserttoja – *Chamber music and Concertos*

Kalevi Aho:	Sonata concertante for Accordion and Strings /String quintet or String Orchestra	M217A Score
		M217B Acc. part
		M217 String parts
Arr. Béatrice Berne & Vincent Lhermet	Winds from Ireland for clarinet and accordion (2012) <sup>6)</sup>	M191
	Vents d' Irlande et d' Ailleurs pour clarinette et accordéon (2012) <sup>6)</sup>	M191
Susanne Kujala:	Eläinten kokous 1–3 harmonikalle/Meeting at the Zoo for 1–3 accordion	M138
Timo-Juhani Kyllönen:	Unelmajuna harmonikalle ja viululle/Dream train for vl & acc.	M042
Veli Kujala:	Shimmer of the North, Concertino for Acc. and String orch. or Quintet(2016) <sup>5)</sup>	M210A Score
		M210B Piano Score
Matti Murto:	Divertimento for violin, cello and accordion (rev.version 2013)	M009
	Kaksi kalevalaista kuvaa klarinettile ja harmonikalle (2012) <sup>6)</sup>	M196
	Two Visions from Kalevala for clarinet and accordion (2012) <sup>6)</sup>	M196
	Concerto No. 1 for accordion, percussions and strings "Ariel" <sup>2)</sup>	M126A score
	Concerto No. 1 chamber music version for acc. perc. and piano	M126B score
	Concerto No. 2 for accordion and strings "Finnish Pictures" <sup>2)</sup>	M206A score M206B acc./pf
	Kvintetto harmonikalle ja jousikvartetille "Talvimyrskyjä"	M178A score
	Quintet for accordion and string quartet "Winter Storms" <sup>3)</sup>	M178C parts
	Kolme laulua Kantelettaren runoihin sopr. & lapinrummulle ja harmonikalle	M198
	Three songs for sopr.& magician drum and accordion (2014) text. Kanteletar	M198
	Polskafantasioita kahdelle harmonikalle/Reel Fantasies for two acc. score & parts <sup>7)</sup>	M184
	Tanssillinen sarja viululle ja harmonikalle/Dancing Suite for vl and acc. <sup>2)</sup>	M028
	Trio No. II for violin, cello and accordion	M54B
	Under The North Star, 12 Finnish folk songs for vl. vcl and acc. <sup>2)</sup>	M116
	Five Finnish Folk tunes acc. & strings	M205A score M205B acc./pf
Ari-Matti Saira:	Astory for violin, piano, accordion and contrabass	M031
Heikki Valpola:	Three dances for vlc and acc. <sup>1)</sup>	M027
	Contacts for two accordions <sup>1)</sup>	M141
	Ludit for violin, cello and accordion <sup>1)</sup>	M024
	Marilina for piano and accordion <sup>1)</sup>	M026
	To make a fire for accordion, piano and percussion <sup>1)</sup>	M025

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<sup>8)</sup>Janne Valkeajoki

