

# Rhythmusspiel I

## Rhythmic Play I

A = mit den Händen auf die Beine klopfen • *tap with the hands on the legs*

B = mit den Händen auf den Deckel klopfen • *tap with the hands on the top of the piano*

C = mit den Fingerknöcheln an das Pult oder den Deckel klopfen • *knock with the knuckles on the top of the instrument or music desk*

**Presto**

*f sempre*

A (Beine • legs)

*marcato*

B (Deckel • top)

B (Deckel • top)

3 4 3 1 4 1 4 1

A (Beine • legs)

3 4 3 1 4 1 4 1

3 2 1 4 1 4 2 3 4 1 3 2 1 4

# Zauberklänge III

## Sounds of Magic III

Calmo

*mp dolce*

*p*

*pp*

*crescendo*

*mp*

*cantabile*

*p*

*tre corde*

*mp*

*stringendo*

*mf*

*f*

*più f*

*meno f*

*poco ritenuto*

una corda

Pedal simile

# Sternschnuppen

## Falling Stars

The musical score is written for piano in 4/4 time, marked *Moderato*. It consists of five systems of music, each with a grand staff (treble and bass clefs). The score includes various dynamics such as *mf*, *p*, *pp*, *con forza*, *più f*, *sfz*, and *pp*. It also features articulation marks like *sfz* and *mf*, and performance instructions like *rapido*. Fingerings are indicated by numbers 1-5 above or below notes. A watermark 'AUGEMUS Musikverlag' is visible across the score.

# Neuer Regenbogen

## New Rainbow

The musical score is written for piano in 4/4 time, marked *Allegretto*. It consists of five systems of two staves each. The first system begins with the instruction *p legato sempre*. The second system continues the piece. The third system is marked *crescendo*. The fourth system features a dynamic change from *f diminuendo* to *mf*. The fifth system is marked *mp dolce*. The score includes various musical notations such as triplets, slurs, and fingering numbers (1-5). A watermark 'ALGEMUS MUSIKVERLAG' is visible diagonally across the page.