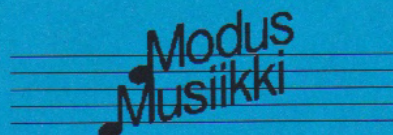


MATTI MURTO

Sarja bandoneonille ja decacordelle
Suite for bandoneon and decacorde
(2011)

Prelude – Estampie – Sarabande

M180



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Dedicated to Kristina Kuusisto and Mari Mäntylä
SARJA BANDONEONILLE JA DECACORDELLE

Preludi

Matti Murto 2007/2011

♩ = 76 c.a.
Adantino
poco rubato

Décacorde

p *l.v.* *mf*

rit. *a tempo ma poco più mosso*

espr. p *mp*

rit. *a tempo ma poco più mosso*

mp *p* *mp*

mf

mf

Allargando

mp *f*

Allargando

mp *mf*

Detailed description of the musical score: The score is written for Decacorde (top staff) and Piano (bottom two staves). It begins with a tempo marking of ♩ = 76 c.a. and a mood of Adantino poco rubato. The key signature has one sharp (F#). The piece consists of 13 measures. Measure 1 starts with a piano (p) dynamic and includes a first inversion (l.v.) chord. Measures 2-4 contain triplets and slurs. Measure 5 is marked 'rit.' and 'a tempo ma poco più mosso'. Measures 6-8 feature piano (p) and mezzo-piano (mp) dynamics with expressive (espr.) markings. Measure 9 is marked 'rit.' and 'a tempo ma poco più mosso'. Measures 10-12 contain triplets and slurs, with a mezzo-forte (mf) dynamic. Measure 13 is marked 'Allargando' and features a forte (f) dynamic. The score concludes with a final chord in measure 13.

64 *poco più lento*

p *cresc.* *mf*

poco più lento
ord.

p *cresc.* *loco* *mf*

8vb-----

68 *poco rit.*-----

mp *cresc.* *f*

poco rit.-----

mp *cresc.* *f*

72 *poco sostenuto*

pp *cresc.*

poco sostenuto *cresc.*

pp *cresc.* *loco*

8vb-----

75 *rit.*

mf *mp*

rit.

mf *mp* *8vb*-----

Estampie

Allegretto ♩ = 68 c:a

Matti Murto

Bandoneon

Decacorde

p *sfz* *mf* *sfz* *f*

p *mf* *mp* *f*

5

mf

mp *mf*

sempre stacc.

9

poco a poco cresc.

poco a poco cresc.

13

poco rit.

ff

ord. *poco rit.*

ff

17 *a tempo*

mp *sempre stacc.*

a tempo *stacc.* *mp*

21

cresc. *mf*

25

stringendo e cresc. *f* *mf*

stringendo e cresc. *mf*

29

poco rit. *mf* *p*

poco rit. *f* *mf* *p*

etc.....

III Sarabande

Matti Murto (2011)

Tranquillo ♩ = c:a 58

Bandoneon *pp espr.* *poco a poco cresc.* *simile*

Decacorde *pp* *poco a poco cresc.*

6 *mf* *mp* *mf*

10 *poco più mosso* *mp* *mf*

poco più mosso *mf* *mp* *mf*

14

p

liberamente

f

18

rit.

Tempo primo

pp espr.

poco a poco cresc.

rit.

Tempo primo

mp

pp

poco a poco cresc.

24

Più mosso

p

mf

Più mosso

p

mf

28

allargando

mp

f

rit.

p

allargando

mp

f

mf

rit.

mp

p

etc. . .